

# HERAMBA CHANDRA COLLEGE

## DEPARTMENT OF ENGLISH

### NOTICE

13/12/2025

Students of Semester 5 are hereby informed that they need to comply with the following schedule regarding submission of project assignments and paper presentation on DSC 10

#### AREA FOR PAPER PRESENTATION on 3 JANUARY 2025 at 12 noon

Any One of the following from DSCC 10:

1. Gradual Change from the Poet's Youthful Sensuous Response to Nature to His Mature Philosophical Engagement with Nature in Wordsworth's 'Tintern Abbey'.
2. Coleridge's *Kubla Khan* – is it a fragment or a complete poem?
3. Freudian interpretation of *Kubla Khan*
4. Modern City in Eliot's poem with special reference to *Preludes*
5. Arnold's *Dover Beach* as a Victorian poem
6. *Dover Beach* as a Criticism of Life
7. Browning's theory of One Life with special reference to *Porphyria's Lover*

Students are required to send their PPT, if any, to [english@herambachandracollege.ac.in](mailto:english@herambachandracollege.ac.in) and they may use the departmental Laptop and IT facilities available in Room no. 39 to present their paper.

#### PROJECT TOPICS FOR SEMESTER 5, 2025 TO BE SUBMITTED ON 7 JANUARY 2025 at 1:30 p.m. VIVA WILL BE HELD AT THE TIME OF SUBMISSION

#### DSC 9

1. Irony and Wit in Jane Austen's *Pride and Prejudice*
2. Theme of Money and Marriage in *Pride and Prejudice*
3. Dickens' *Hard Times* as a Critique of Utilitarianism
4. The Art of Caricature and Symbolism in Dickens' *Hard Times*
5. "Impact of Accidental Events and Unforeseen Circumstances on Plot and Character in Hardy's *The Mayor of Casterbridge*

## DSC 11

1. Portrayal of Men in Virginia Woolf's *To the Lighthouse*
2. Portrayal of Women in *To the Lighthouse*
3. Narrative technique in *To the Lighthouse*
4. Interplay between the British Sense of Superiority and the Indian Response to the Same in E. M. Forster's *A Passage to India*
5. Representation of clinical ailments in modern short story with reference to Mansfield's 'The Fly'
6. The role of the imagery of nature in Conrad's short story 'The Lagoon'.

## DSC 12

1. Shakespeare's Tragic heroes in the light of the definition of tragic hero in Aristotle's *Poetics* with reference to any two of Shakespeare's tragic protagonists
2. Wordsworth's view of language of poetry and the personality of the poet as reflected in 'Preface to the Lyrical ballads'
3. Shelley's idea of the poet as elaborated in 'A Defense of Poetry'

**N.B. Students are advised to seek guidance and suggestions of teachers of the department before submission of project work.**